

# ROCKIN' DULCIMERS

1:45-3:00

Instructor:

Sister Margaret Mary, SJW

HOKD Fall Workshop

Saturday, October 3rd

If you ever wanted to play in a rock band, the stage is yours!  
Workshop participants will learn: 1) to play an acoustic dulcimer like an electric guitar, 2) to play a 12-bar blues progression (chord and melodic improvisation) in the key of B.

# Basic Dulcimer Fretboard

## IMPORTANT POINTS:

1. Now that you have completed playing the 12-bar blues in E, you are ready to play the 12-bar blues in B.
2. Barre frets 1, 2 and 5 to play the chords for the 12-Bar Blues progression.
3. Simple barre chords can be achieved by pressing down on all the strings with the index finger.
4. For more elaborate finger work, barre with fingers: ring (melody), middle (middle) and index (bass).  
The thumb will be free for adding extra notes.

Repeat Sign

Repeat Sign

Repeat Sign

Turn Around Chord

Skip turn around and play 1 last repeat.

Use LH thumb to improvise on frets 3, 4 and 7

You can also bend on fret 4 for a "bluesy" sound.

This is also the box for melodic improvisation.

D 1 3 2 4 5 7

A 1 3 2 4 4 4 5 7

D 1 3 2 4 5 7

IV V I

1

Two other ways of showing a 12-Bar Blues progression:

### Chord Symbols

B///	B///	B///	B///
E///	E///	B///	B///
F#///	E///	B///	B///

### Roman Numerals

I///	I///	I///	I///
IV///	IV///	I///	I///
IV///	IV///	I///	I///