

Uke Juke

12-Bar Blues for Ukulele
A Simplified Introduction

9:15-10:30

Instructor:
Sister Margaret Mary, SJW



HOKD 2015 Fall Workshop
Saturday, October 3rd

Uke Juke ~ The main emphasis will be the 12-bar blues (chord progression and melodic improvisation) in the keys of C, G and D.

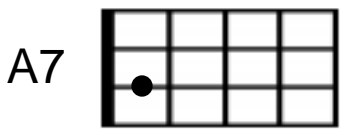
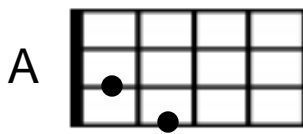
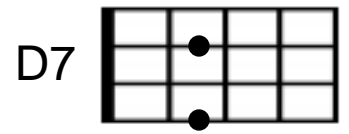
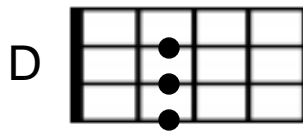
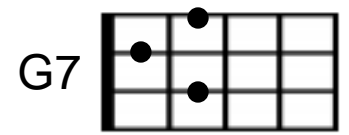
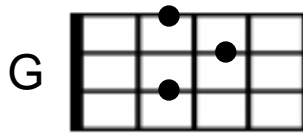
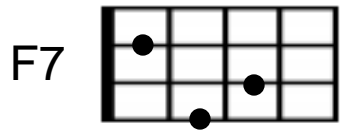
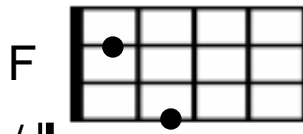
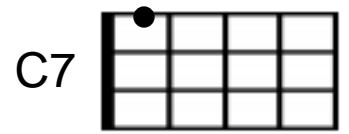
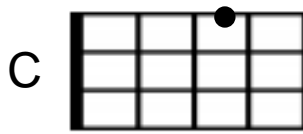
Chords to know: C, C7, F, F7, G, G7, D, D7, A, A7

12-Bar Blues for Ukulele

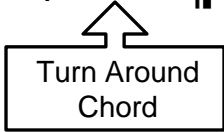
A Simplified Introduction

Blues Chord Progression

C ///	C ///	C ///	C ///			
F ///	F ///	C ///	C ///			
G ///	F ///	C ///	G /// :		C ///	



RH Version



✓ The Blues progression can be played using all seventh chords. Seventh chords are preferred.

✓ Primary Chords
 Key of C: C, F, G
 Key of G: G, C, D
 Key of D: D, G, A

✓ The Xs are for optional notes.

Blues Melody Improvisation

C

G

D

12-Bar Blues for Ukulele

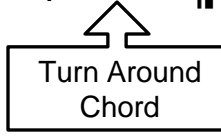
A Simplified Introduction

Blues Chord Progression

C ///	C ///	C ///	C ///			
F ///	F ///	C ///	C ///			
G ///	F ///	C ///	G /// :		C ///	



LH Version



✓ The Blues progression can be played using all seventh chords. Seventh chords are preferred.

- ✓ Primary Chords
- Key of C: C, F, G
- Key of G: G, C, D
- Key of D: D, G, A

✓ The Xs are for optional notes.

Blues Melody Improvisation

Blues Chord Progression

(The audio file for each key contains a four bar intro.)

C ///	C ///	C ///	C ///			
F ///	F ///	C ///	C ///			
G ///	F ///	C ///	G /// :		C ///	

Repeat three times before the last chord.

Turn Around Chord

Skip the turn around chord and play C at the end.

G ///	G ///	G ///	G ///			
C ///	C ///	G ///	G ///			
D ///	C ///	G ///	D /// :		G ///	

Repeat three times before the last chord.

Turn Around Chord

Skip the turn around chord and play G at the end.

D ///	D ///	D ///	D ///			
G ///	G ///	D ///	D ///			
A ///	G ///	D ///	A /// :		D ///	

Repeat three times before the last chord.

Turn Around Chord

Skip the turn around chord and play D at the end.

Understanding the Shuffle or Swing Rhythm



Dulcimer players understand strumming patterns using the words “bum did-dy.”

You will be able to understand the shuffle or swing rhythm by using the word: “did-dle-ly.” Clap the underlined syllables... “did-dle-ly” several times. You just clapped the shuffle or swing rhythm pattern.

Strumming the shuffle or swing pattern: “did-dle-ly” “did-dle-ly” “did-dle-ly” “did-dle-ly”

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

OPTIONAL